

# UNIVERSITY OF TORONTO

1956



1957

*University*  
*Extension*

PASS COURSE FOR TEACHERS  
GENERAL COURSE (LEADING TO THE B.A. DEGREE)

## THE UNIVERSITY

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UNIVERSITY OF TORONTO  
UNIVERSITY EXTENSION



GENERAL COURSE  
(Department of Extension)  
PASS COURSE FOR TEACHERS  
Leading to the Degree of  
Bachelor of Arts

1956-1957

Winter Session begins September 26, 1956  
Summer Session begins July 2, 1957

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## CALENDAR 1956-1957

September 26—December 21	Fall Term (evening classes).
November 1	Last day for payment of second instalment of fees.
November 30	Last day for applications for April-May examinations.
January 7	Easter Term (evening classes) begins.
April 22—May 11	Spring examinations in the Faculty of Arts.
July 2—August 9	Summer Session (day-time classes).
July 15	Last day for applications for August examinations.
August 12—16	August examinations in the Faculty of Arts.

## GENERAL INFORMATION

Evening Classes and the Summer School are provided for those who cannot attend the University in the usual way. Evening Classes are given from September to April, while the Summer School offers daytime instruction for six weeks during July and August. The minimum time required to complete the full course of sixteen subjects for the B.A. degree, by part-time study, is four years. Students may take up to three subjects at one time, but are limited to four subjects *per annum*.

## ADMISSION

Applicants may enrol as either Regular or Occasional students.

### REGULAR STUDENTS

Students possessing the admission requirements outlined below and who are proceeding to the B.A. degree in this University.

## OCCASIONAL STUDENTS

Students who do not possess the admission requirements or who do not wish to proceed to the B.A. degree in this university.

Applicants who are less than 21 years of age will not be admitted as Occasional students unless they have the requirements for admission as regular students.

Applicants who are at least twenty-one, but less than twenty-five years of age and who lack the requirements for admission as regular students will be permitted to enrol only in subjects taken to remove their matriculation deficiencies, or in subjects for which they will not, in any circumstances, receive credit towards the B.A. degree.

Mature students and ex-service personnel may receive special consideration regarding admission requirements.

A candidate for admission, either as a Regular or as an Occasional student, should complete the application form for admission to the University. This form should be returned together with the following:

- (a) The Ontario Grade XIII certificates, or an equivalent certificate.
- (b) Any other evidence of ability to take the work proposed.
- (c) A certificate of successful vaccination.

## ADMISSION REQUIREMENTS

A candidate for admission to the Faculty of Arts must present Ontario Grade XIII certificates (or equivalent) for at least one subject from each of the following five groups, with an average of at least third class honours or sixty per cent in the nine papers:

For admission to the General Course (Department of Extension) a subject may give credit in only one group above, viz., if Latin is chosen in (2), it may not be chosen in (3) or (4) or (5).

## APPLICATION FORMS

(a) WINTER SESSION

Application forms for enrolling in Evening Classes may be obtained from Room 201, 65 St. George Street, Toronto, or by writing to: The General Course (Department of University Extension), University of Toronto, or by telephoning WALnut 3-6611, Local 300. These should be returned by the 1st September together with the academic fee for each subject.

(b) SUMMER SESSION

Application forms for the Summer Session may be obtained from the above address and should be returned by the 1st June together with the academic fee in full.

(c) APPLICATION FOR EXAMINATIONS

Application forms for examinations should be filled in at the beginning of each Session. For the Winter Session these forms must be sent in by December 1st, after which a penalty fee of One Dollar will be charged. Applications for the August examinations must be submitted by July 15th.

**ADMIT-TO-LECTURES CARD**

An admit-to-lectures card is required for admission to classes, to examinations, and for borrowing books from the Main Library. It will be issued only after the student's application has been checked and the fees are paid in full. Students desiring to change subjects *must return their card promptly for alteration.*

#### APPLICATIONS AND FEES

Payment for at least one subject must accompany each application form. Fees must be paid in full by November 1st for the Winter Session, and by July 1st for the Summer Session. After November 1st, a penalty of \$3.00 per month will be charged on all unpaid accounts.

Cheques and Postal Orders should be made payable to the "University of Toronto" and be at par, Toronto. Please do not send cash by unregistered mail.

The above fees do not include athletic privileges, Health Service or the use of Hart House, since these privileges are not available to part-time students.

An admit-to-lectures card will be issued to each student whose fees have been paid in full as soon as possible after his application has been approved. Students who are obliged to withdraw from courses are requested to notify the Director in writing without delay.

\*This includes tuition and examination fees and, on graduation, the degree fee, as well as the library fee which entitles the student to use the Main Library and the Reading Room of University College.

## BOOKS AND LIBRARY

TEXT-BOOKS should be owned by the student. They can be purchased at the University of Toronto Press Bookstore.

REFERENCE BOOKS may be borrowed as follows:

- (a) Two WEEKS from the Central Circulation Desk in the Main Library.
- (b) ONE WEEK from the special Library established by the Department of Extension in the Wallace Room.
- (c) OVERNIGHT from the Wallace Room in the Main Library or from the Reading Room in University College.

Note: READING ROOMS.

In addition to the above mentioned reading rooms, students may use the Toronto Reference Library at the corner of College and St. George Streets.

## EXAMINATIONS

THE ANNUAL EXAMINATIONS in the Faculty of Arts will begin on April 22 and end May 11, 1957. Each student is required to fill in an application for examination in the subject or subjects he wishes to write and submit it to the Department of University Extension by December 1, 1956. After this date a penalty fee of One Dollar is imposed for the late application.

THE SUPPLEMENTAL EXAMINATIONS in the Faculty of Arts are held in August, at the end of the Summer Session. Candidates for these examinations are required to fill in application forms and submit them to the Department of University Extension not later than July 15th.

APPLICATION FORMS: It is suggested that students fill in the application for examination when applying for courses at the beginning of the session. Forms will be supplied, on request, by the Department of University Extension.

A TIME-TABLE is issued approximately two weeks before each examination period. A copy is mailed to the address specified by the candidate on his application for examination. Students who do not receive copies are advised to consult the time-tables posted in Simcoe Hall when calling for examination numbers.

EXAMINATION NUMBERS: Examinations are entirely under the jurisdiction of the Registrar. Candidates write under 'examination numbers', which will be issued by the Registrar's staff to students who apply in person at the time specified in the examination time-table and who present admit-to-lectures cards.

RESULTS: The results of the Annual Examinations are published in the daily papers. The Supplemental Examination results are issued by the Registrar on a mimeographed list, a copy of which is mailed to each candidate for the August examinations.

## THE GENERAL COURSE (Department of Extension)

1. For teachers, and for others who prove to the satisfaction of the Council that they are unable to attend the University in the usual way, instruction is provided either
  - (a) in evening classes during the regular session, or
  - (b) in day classes in the Summer Session; instruction in the Summer Session must be preceded by correspondence preparation, except as provided in section 23.
2. A candidate for admission must have completed the eighteenth year of his age on or before the date upon which he applies for admission, and must present, with his application for admission, a certificate of successful vaccination and the Ontario Grade XIII certificate, or equivalent certificates, covering the subjects prescribed in the list on the preceding page. An average of at least third class honours or sixty per cent is required in the nine papers of Grade XIII. All applications for admission must be forwarded in duplicate to the Department of University Extension.
3. Students admitted to this course do not enrol in one of the Arts colleges, but must enrol with the Department of University Extension.
4. Students admitted to the Pass Course for Teachers before June 30th, 1951, who had obtained standing in at least one of the subjects of that Course before August 31st, 1951, may proceed to the degree in the old Course, provided they complete the requirements of that Course not later than June, 1958. Students admitted after July 1st, 1951, and those who lacked standing in at least one subject by August 31st, 1951, will enrol in the new General Course. Those who have obtained standing in the old Course in more than one subject may, on petition, transfer to the General Course (Department of Extension) on such terms as the Council of the Faculty of Arts may determine, provided the work they have already done can be adapted to the regulations of the new Course.
5. The subjects in the General Course (Department of Extension) are arranged in four groups as follows:

### I (Languages)

- <sup>1</sup>English 1a, 1b; 2a, 2b; 3a, 3b
- French 1a, 2a, 3a
- Latin 1a, 2a, 3a
- German 1a, 2a, 3a
- Spanish 1a, 2a, 3a
- Italian 1a, 2a, 3a

### II (Science)

- Geography 1a, 2a, 3a
- Mathematics 1a; 2a; 3 (Applied)
- 2Science:
  - Astronomy 1b, Botany 1b, Chemistry 105, 154, Geological Sciences 1d, Physics 1b, Zoology 1b

### III (Humanities)

- <sup>1</sup>Art and Archaeology 1a, 2a, 3a
- <sup>1</sup>English 1a, 1b; 2a, 2b; 3a, 3b
- <sup>1</sup>History 1a, 2a, 3a
- <sup>1</sup>Philosophy 1c, 2f, 3e
- <sup>1</sup>Philosophy (M) 1b, 2a, 3e

### IV (Social Sciences)

- <sup>1</sup>Anthropology 1a, 2a, 3a
- <sup>1</sup>Economics 1a, 2a, 3b
- <sup>1</sup>Political Science 1a, 2a, 3a
- <sup>1</sup>Psychology 1a, 2a, 3a
- <sup>1</sup>Sociology 1a, 2a, 3a

<sup>1</sup>This subject may be begun in the Second Year provided that at least *four* subjects of the First Year have been completed. (See also 8 (d).)

<sup>2</sup>These are one-year courses, *only one* of which may be chosen in each of the First, Second and Third Years. These subjects are not available for concentration.

8. To qualify for the degree a student must obtain standing in sixteen courses, six in the First Year and five in each of the Second and Third Years. In making the selection of subjects for the First Year the student must keep in mind the regulations governing the choice of subjects in the Second and Third Years and *must take the subject in which he intends to concentrate.*

7. CHOICE OF SUBJECTS IN THE FIRST YEAR:

- (a) At least one subject shall be selected from each of the four groups in Section 5.
- (b) One language other than English shall be taken.
- (c) Only one language in which the student has no Grade XIII standing may be taken, and when chosen must be taken for at least two years.
- (d) No more than two languages other than English may be taken.
- (e) *Students are strongly urged to complete as many subjects of the First Year as possible before any Second Year work is taken.* This will enable them to make their choice of a subject of concentration more intelligently. It will also facilitate transfers to the regular General Course in one of the Arts Colleges.

8. CHOICE OF SUBJECTS IN SECOND AND THIRD YEARS:

- (a) Subjects in each Year must be chosen from at least three groups.
- (b) A *subject of concentration* shall be chosen in the Second Year and continued in the Third Year. It shall consist of two courses in each Year and shall be confined (1) to subjects chosen by the student in the First Year and, (2) to courses in a single Department except that any two of Economics, Political Science and Sociology may be combined.
- (c) In addition to the courses in the subject of concentration three other subjects shall be chosen. Two of these three subjects shall be chosen from groups outside that in which the subject of concentration falls.
- (d) The subject of concentration and at least two of the three other subjects chosen in Second Year shall be continued in the Third Year.

9. A student may enrol for his subject of concentration in the Second Year before taking any other subjects of that Year and he may continue with his subject of concentration in the Third Year without having taken any other Second or Third Year subjects. If he so desires, however, a student may complete all the ordinary subjects of the Second and Third Years before commencing the Second Year subject of concentration. The subject of concentration, in each of the Second and Third Years, shall be completed, if possible, within one period of instruction; and, in any event, within three such consecutive periods. (For the purposes of this section a "period of instruction" shall mean the regular session or the summer session.)

10. In order to receive credit in a General Course subject, other than the subject of concentration, a candidate must obtain at an annual examination at least fifty per cent of the examination marks as well as fifty per cent of the aggregate of the term and examination marks in that subject. In order to receive credit in the subject of concentration a candidate shall obtain an average of sixty per cent in the two courses of which that subject is composed, and not less than fifty per cent in either one. A successful candidate is graded as A or B or C or D. For Grade A a candidate must obtain at least seventy-five per cent, for grade B at least sixty-six per cent, for grade C at least sixty per cent, for grade D at least fifty per cent of the marks assigned to a subject.

## THE PASS COURSE FOR TEACHERS

(For those who continue in the old Course)

11. Five subjects are to be taken in each of the First, Second and Third Years, to be selected from the groups of subjects in section 18, the selection to be approved by the Department of University Extension.
12. In making the selection of subjects for the First Year, the student must keep in mind the regulations governing the subjects to be taken in the Second and Third Years, as these regulations may affect his selection for the First Year. See sections 14 and 15.
13. The subjects of the Pass Course for Teachers are arranged in three groups as shown at the end of this section. In the First Year, not more than three subjects may be chosen from any group. In the Second and Third Years as many as four subjects may be chosen from Group III. The index figures refer to the regulations in section 15. The numbers after each subject refer to the prescription of courses given in the Calendar of the Faculty of Arts.

### *Group I*

French 1a, 2a, 3a  
German 1a, 2a, 3a  
Latin 1a, 2a, 3a  
Spanish 1a, 2a, 3a  
Italian 1a, 2a, 3a

### *Group II*

Geography 1a, 2a, 3a  
Mathematics 1a; 2a; 3 (Applied)  
1,2Science: three of  
Astronomy 1b, Botany 1b, Chemistry  
105, 154, Geological Sciences 1d,  
Physics 1b, Zoology 1b

### *Group III*

<sup>1</sup>Anthropology 1a, 2a, 3a  
<sup>1</sup>Art and Archaeology 1a, 2a, 3a  
<sup>1</sup>Economics 1a, 2a, 3b  
<sup>1</sup>English 1a, 1b; 2a, 2b; 3a, 3b  
<sup>1</sup>History 1a, 2a, 3a

<sup>1</sup>Philosophy 1c, 2f, 3e  
<sup>1</sup>Philosophy (St. Michael's) 1b, 2a, 3e  
<sup>1</sup>Political Science 1a, 2a, 3a  
<sup>1</sup>Psychology 1a, 2a, 3a  
<sup>1</sup>Sociology 1a, 2a, 3a

Five subjects make one academic "Year". There are three academic "Years"—First, Second and Third.

A calendar 'year' is, of course, a period of twelve months—an Evening Session and a Summer Session or a Summer Session and an Evening Session.

14. Any subject may be taken in the First Year without obligation to continue it in the Second Year; but any subject taken in the Second Year must be continued in the Third Year.
15. The following regulations also govern the choice of subjects. The number of a regulation appears as an index figure before the subject or subjects in section 18 affected by that regulation.
  - (1) This subject may be begun in the Second Year, but if chosen then must be continued in the Third Year.
  - (2) These are one-year courses, one of which may be chosen in each of the First, Second and Third Years.
16. A candidate will receive credit for each subject in which he obtains fifty per cent of the examination marks as well as fifty per cent of the aggregate of the term and examination marks. A successful candidate is graded as A or B or C or D. For grade A a candidate must obtain at least seventy-five per cent, for grade B at least sixty-six per cent, for grade C at least sixty per cent, for grade D at least fifty per cent of the marks assigned to a subject.

## THE FOLLOWING REGULATIONS APPLY TO STUDENTS IN BOTH COURSES

17. In the First and Second Years a class will be organized in each subject in which there is an enrolment of at least twenty students, by September 10th in the evening lectures, and by June 10th in the summer session lectures.
18. Each student shall on or before September 1st make application (a) for the evening lectures or (b) for correspondence preparation and not later than June 1st make application for enrolment in the Summer Session.
19. A student will not be allowed to enrol in more than three subjects during either a regular or a Summer Session, or in more than four subjects during one calendar year (September to August, inclusive).
20. A student will not be allowed to enrol in the Second or Third Year of a subject in a sequence unless he has obtained standing or has a satisfactory term mark in that subject in the First or Second Year, respectively, except by special permission.
21. In addition to the evening lectures held at the University, instruction during the regular session will also be provided, as far as possible, in other centres in the Province where a sufficient number of applications is received from teachers or others employed during the day. The subjects of instruction in these other centres will be determined by the Council at the opening of the session and will be arranged, as far as possible, to suit the needs of the applicants.
22. The Summer Sessions are held for six weeks during July and a part of August and are open (a) to teachers, (b) to such others as have been approved by the Council, and (c) to regular students who have received permission from the Council to attend the Summer Session.
23. Students who propose to enrol in the Summer Session must observe the following provisions:
  - (a) Correspondence preparation is required in order to enrol in Botany, History, Political Science or Zoology.
  - (b) A foreign language may be taken without correspondence preparation provided it is the only subject taken.
  - (c) Two subjects may be taken if correspondence preparation is completed in one; but the second subject may not be Botany, History, Political Science, Zoology or a foreign language.
  - (d) Three subjects may be taken if the student has completed correspondence preparation in all three.
  - (e) Correspondence preparation (as the term implies) must be completed before attending the Summer Session, not after.
24. A candidate will not be allowed to present himself for examination in any subject until he has attended evening lectures in the subject during one regular session or until he has completed the correspondence preparation and attended a Summer Session in the subject, except under the circumstances in regard to attendance for one subject in the Summer Session outlined in section 23.
25. A student who has obtained a satisfactory term mark in a subject may write upon that subject at any examination. A student who has not obtained a satisfactory term mark in a subject (other than English, Geography or a Science) may write upon that subject, and will be granted standing in it, provided his examination mark is sufficiently in excess of fifty per cent to overcome his

deficient term mark. In English, in Geography and in the Sciences, a term mark of at least fifty per cent is compulsory and without it a student may not write upon the final examinations in any of these subjects.

26. Applications for the Spring examination should be sent to the Director of University Extension by December 1st. Students who submit applications after that date will be required to pay a late penalty fee. After January 1st applications for the May examinations are not acceptable. Applications for the August examination must be submitted on or before July 15th. Examinations are entirely under the jurisdiction of the Registrar and the examination numbers under which candidates write must be obtained from the Registrar's Office prior to the candidate's first examination, in accordance with the instructions given in the examination time-table. Students are required to show their admit-to-lectures cards when claiming their examination numbers and when writing examinations.
27. As there is now no separate examination fee, there are no refunds given to students who apply for examinations but do not write. Such students, however, should notify the Extension Department in writing, on or before April 15th in the case of the May examinations, and on or before August 1st in the case of the August examinations, that they do not intend to write.
28. The May examinations are held at the University and at the following centres: Vancouver, Edmonton, Calgary, Saskatoon, Regina, Winnipeg, Kenora, Port Arthur, Sault Ste Marie, Kapuskasing, North Bay, Kirkland Lake, Windsor, London, Kingston, Ottawa, Montreal, Quebec, Fredericton, Halifax, Charlottetown, St. John's (Nfld.). Requests for arrangements to write at a centre outside Toronto must be made at the time of application for examination, i.e., not later than December 1st. The August examinations commence within a week of the close of the Summer Session and are written at the University. Students not in attendance at the Summer Session may apply (not later than July 15th) and, provided arrangements can be made, may write at one of the Outside Centres mentioned above.
29. A student who fails in a subject should make sure of the content of that subject before writing the examination a second time. The curriculum may change at any time and the only safe guide is the Arts Calendar for the current academic year.
30. Petitions for consideration with regard to the annual (May) or August examinations on account of sickness, domestic affliction, or other causes, must be filed with the Secretary of the Faculty of Arts, Simcoe Hall, on or before *the last day of the examinations*, together with a *doctor's certificate* stating that the candidate was examined at the time of the illness, or other evidence. Aegrotat standing is seldom granted at the annual examinations in May, unless the student is also prevented by illness from writing in August, or requires Aegrotat standing to complete his degree. If his term work and the medical certificate are satisfactory, a student may be granted Aegrotat standing only once.
31. Instead of completing the Pass Course for Teachers or the General Course (Department of Extension) a student may transfer to the regular New General Course on such terms as may be determined by Council.

## SUBJECTS OFFERED

Winter 1956-57

Summer Session 1957

The number after each course indicates the course prescribed for the students of the Pass Course for Teachers and the General Course (Department of Extension) as shown in the Calendar of the Faculty of Arts for the Session 1956-57.

The lecturers named below will be in charge of the winter courses.

### FIRST YEAR

**ANTHROPOLOGY 1a.** Lecturer: Professor J. N. Emerson, M.A., Ph.D.

The Racial History of Man. The biological and archaeological history of early man, leading to a study of cultural and racial movements, especially of non-European peoples. The culture of modern primitive groups will be described and illustrated with museum demonstrations.

**ECONOMICS 1a** Lecturer: H. C. Eastman, M.A., Ph.D.

Introduction to Economics. Analysis of the price system, and problems of the Canadian economy.

**ENGLISH 1a, 1b.** Lecturer: To be appointed

1a. Composition. The writing of at least four original compositions during the session. The student is expected to acquire a suitable dictionary and a handbook of usage from a list recommended by the Department of English.

1b. English Literature from Chaucer to Milton. (a) Chaucer, *Prologue to the Canterbury Tales*; Shakespeare, *Hamlet*, *Antony and Cleopatra*, Donne, the selections in *Representative Poetry*, Vol. 1; Milton, *Paradise Lost* (in *Representative Poetry*, Vol. 1); More, *Utopia*; Bacon, *Essays*; Bunyan, *Pilgrim's Progress*, Part I. (b) Chaucer, *The Nun's Priest's Tale* (Crofts Classics); Marlowe, *Doctor Faustus*; Shakespeare, *The Tempest*; Jonson, *The Alchemist*; Spenser, Herrick, Marvell, Vaughan, in *Representative Poetry*, Vol. I; The Book of Job. (c) Students will be expected to read selected chapters of a History of English Literature, recommended by their instructor.

**FRENCH 1a.** Lecturer: J. A. Walker, M.A., Ph.D.

Representative works of French literature. Study of prescribed texts: Molière, *Le Malade imaginaire* (Harrap); Voltaire, *Zadig* (Heath); Dow and Skinner (ed.), *Quelques contes des romanciers naturalistes* (Heath); Berthon (ed.), *Nine French Poets* (Macmillan). Supplementary reading. Pronunciation. Composition. Prerequisite Grade XIII French or equivalent.

**GEOGRAPHY 1a.** Lecturer: J. H. Richards, B.Sc., M.A., Ph.D.

Systematic Physical Geography and World Regions.

**GERMAN 1a.** Lecturer: Miss L. Hofrichter, M.A., Ph.D.

Introduction to Modern German Literature; prescribed texts, supplementary texts; composition; oral practice. Prerequisite Grade XIII German or equivalent.

**HISTORY 1a.**

Lecturers: R. A. Spencer, M.A., D.Phil.  
J. C. Cairns, M.A., Ph.D.

History of Europe from 400 to 1945. General Histories: A. E. R. Boak, A. Hyma and P. W. Slosson, *The Growth of European Civilization*; R. R. Palmer, *A History of the Modern World*; H. A. L. Fisher, *History of Europe*; C. J. H. Hayes, Baldwin and Cole, *History of Europe*.

**ITALIAN 1a.**

Lecturer: E. Goggio, M.A., Ph.D.

Introductory lecture in English on the Italian contribution to world culture. Prescribed texts: Russo, *Present Day Italian*; Goggio, *A New Italian Reader for Beginners*; *Six Easy Italian Plays* (ed. Goggio); Collodi, *Avventure di Pinocchio* (ed. Goggio).

**LATIN 1a.**

Lecturers: Sister M. St. John, M.A.  
Sister M. Blandina, M.A.

Cicero, *Verres in Sicily* (Grose-Hodge and Davies) omitting pp. 56-66; Catulus, 1-5, 7, 9, 11-14, 22, 27, 30, 31, 34, 36, 38, 43-46, 49, 51-53, 72, 73, 76, 84, 96, 101. Prose composition. Prerequisite Grade XIII Latin or equivalent.

**MATHEMATICS 1a.**

Lecturer: Dr. Josephine Mehlberg

Calculus and Analytical Geometry. The concepts of function, limit, derivative; applications to tangents and curve-tracing; the approximate solution of equations; integrals with applications to geometry. The application of Algebra to the study of conics and other special curves in the plane, and of lines, planes, and quadrics in space. Text-books: Phillips, *Calculus*; Lehman, *Analytic Geometry*.

**PHILOSOPHY 1c.**

Lecturer: Staff in Philosophy

Ancient philosophy, including Greek, Roman and Early Christian schools of philosophy. Special emphasis will be laid on Platonism and Greek education.

**POLITICAL SCIENCE 1a.**

Lecturer: Miss M. E. Wallace, B.A., Ph.D.

Introduction to Political Science, with special reference to the government of Canada.

**PSYCHOLOGY 1a.**

Lecturer: A. H. Shephard, M.A., Ph.D.

Introductory Psychology. A course on fundamentals in general psychology.

**SPANISH 1a.**

Lecturers: K. L. Levy, M.A., Ph.D.  
D. Marín, M.A.

Introductory lecture in English on the Spanish contribution to world culture. Prescribed texts: Mapes and Webber, *Brief Course in Spanish*; Goggio and Tayler, *Lecturas iberoamericanas*; Cano and Sáenz, *Easy Spanish Plays*.

## SECOND YEAR

ART AND ARCHAEOLOGY 2a.

Lecturers: I. S. McNairn, B.A.  
J. K. Kettlewell, A.M.

Western Art from Roman Imperial Times to 1500.

ECONOMICS 2a.

Lecturer: H. I. Macdonald, B.Comm., B.A., B.Phil.

Principles of Economics.

ENGLISH 2a, 2b.

Lecturer: To be appointed

Composition. The writing of at least four original compositions during the session.

English Literature from Dryden to Keats. (a) Selections from Dryden (Penguin), Pope, Wordsworth, Shelley, Keats in *Representative Poetry*, Vols. I and II; Swift, *Gulliver's Travels*; Fielding, *Tom Jones*; Johnson, *Preface to Shakespeare*; Austen, *Pride and Prejudice*. (b) Gray, Burns, Blake, Coleridge, Byron in *Representative Poetry*, Vols. I and II; *A Shorter Pepys* (Nelson); Addison, *The Spectator* (Vol. I, Everyman Library); Sterne, *A Sentimental Journey*; Boswell, *Life of Samuel Johnson* (Modern Library); Scott, *Old Mortality*; Lamb, *Essays of Elia*; Congreve, *The Way of the World*; Goldsmith, *She Stoops to Conquer*. (c) Students will be expected to read selected chapters of a History of English Literature, recommended by their instructor.

FRENCH 2a.

Lecturer: W. H. Trethewey, M.A., Ph.D., F.R.S.A.

French literature of the seventeenth and eighteenth centuries: Corneille, *Le Cid*; Racine, *Andromaque*; Molière, *Le Misanthrope*; Voltaire, *Lettres philosophiques* (ed. Blackwell); Rousseau, *La Nouvelle Héloïse* (2 vol. Larousse); Beaumarchais, *Le Barbier de Séville*. Supplementary readings to be assigned at the discretion of the instructors. Composition. (Prerequisite, 1a)

FRENCH 2b.

Lecturer: To be appointed for Summer Session

French thinkers of the seventeenth and eighteenth centuries: Descartes, *Discours de la Méthode* (Larousse); Pascal, *Pensées et opuscules* (Larousse); La Bruyère, *Caractères* (2 vol. Larousse); Montesquieu, *Lettres persanes* (Larouse); Rousseau, *Emile* (2 vol. Larousse). Supplementary readings at the discretion of the instructors. Composition. Oral French. For students concentrating in French.

LATIN 2a.

Lecturers: Sister M. St. John, M.A.

Sister M. Blandina, M.A.

Cicero, *Letters* (Poteat 2-6, 10, 12, 15, 25, 29, 33, 36, 38, 39, 42, 46, 48, 49, 53, 55, 59, 61, 63, 65, 70, 72); Virgil, *Aeneid* IV, VI. Prose composition; translation at sight.

PSYCHOLOGY 2a.

Lecturer: K. S. Bernhardt, M.A., Ph.D.

Child Psychology. A course on the psychological principles of human development. The methods and results of research in child development and principles of child guidance.

SPANISH 2a.

Lecturer: T. B. Barclay, M.A.

Lectures on modern Spain. Composition and conversation. Prescribed texts: Alarcón, *El sombrero de tres picos* (ed. De Chasca); Martínez Sierra, *Sueño de una noche de agosto*; Barton and Cúneo, *Spanish Review: Grammar and Composition*.

THIRD YEAR

ANTHROPOLOGY 3a.	Lecturer: Mrs. M. C. Pirie, B.P.H.E., M.A.
Personality and Culture. A study of the individual within the framework of his cultural group.	
ART AND ARCHAEOLOGY 3c.	Lecturers: J. K. Kettlewell, A.M. E. F. Cooke, M.F.A.
American and Canadian Art. For students concentrating in Art and Archaeology.	
ENGLISH 3a, 3b.	Lecturer: To be appointed
3a. The writing of essays on subjects connected with the Third Year course in literature.	
3b. English Literature from Tennyson to the Present. (a) Selections from Tennyson, Browning, and Arnold in <i>Representative Poetry</i> , Vol. II, and additional poems of Tennyson and Browning, and from T. S. Eliot, in <i>Modern American Poetry and Modern British Poetry</i> , Revised Edition, Untermyer (Harcourt); Newman, <i>On the Scope and Nature of University Education</i> , Lectures IV-VII inclusive (Everyman); J. S. Mill, <i>Essay on Liberty</i> ; Arnold, <i>Culture and Anarchy</i> ; Thackeray, <i>Vanity Fair</i> ; George Eliot, <i>Middlemarch</i> ; Joyce, <i>A Portrait of the Artist as a Young Man</i> ; Shaw, <i>Saint Joan</i> with Preface; Synge, <i>The Playboy of the Western World</i> . (b) A Selection of: D. G. Rossetti, Swinburne and Meredith in <i>Representative Poetry</i> , Vol. II; Whitman, Hardy, Yeats, Dickinson, Frost and Auden in <i>Modern American Poetry and Modern British Poetry</i> , Revised Edition, Untermyer; James, <i>The American</i> ; Forster, <i>A Passage to India</i> . (c) Students will be expected to read selected chapters of a History of English Literature recommended by their instructor.	
ENGLISH 3c.	Lecturer: To be appointed
Poetry: Chaucer, <i>Pardoners Tale</i> , <i>Nun's Priest's Tale</i> ; Spenser, <i>Fowre Hymnes</i> ; Milton, <i>Paradise Lost</i> (with special study of Books II, IV and IX); Pope, (Four) <i>Moral Essays</i> ; Shelley, <i>Prometheus Unbound</i> ; Eliot, <i>Four Quartets</i> ; Auden, <i>For The Time Being</i> ; Pratt, <i>Witches' Brew</i> . Prose: Browne, <i>Religio Medici</i> ; Franklin, <i>Autobiography</i> ; Carlyle, <i>Sartor Resartus</i> ; Yeats, <i>Autobiography</i> (Macmillan); Selections from <i>Criticism, The Major Texts</i> (ed. W. J. Bate). For students concentrating in English.	
HISTORY 3a.	Lecturers: J. M. S. Careless, A.M., Ph.D. P. C. T. White, M.A., Ph.D. M. Zaslow, B.Ed., M.A.
History of Canada and the United States.	
PHILOSOPHY (St. Michael's) 3e.	Lecturer: Dr. Leslie Dewart
The Philosophy of Learning and Teaching. The acquisition and development of physical, aesthetic, moral, and intellectual habits in the adolescent period; the reciprocal functions of teacher and pupil; the home and the school; individual and social responsibility; various types of theory; univocal, equivocal, and analogical principles and methods.	
PSYCHOLOGY 3a.	Lecturer: J. D. Ketchum, M.A.
Social Psychology. Selected experimental readings.	
SOCIOLOGY 3a.	Lecturer: D. H. Wrong, B.A.
The Canadian Community.	
SPANISH 3a.	Lecturer: J. H. Parker, M.A., Ph.D.
Survey of Spanish literature and special lectures on Spanish art, music and philosophy. Advanced composition and conversation. Prescribed texts: CERVANTES, <i>Don Quijote</i> (ed. Cano); PATTISON, <i>Representative Spanish Authors</i> , Vols. I and II.	

## SCIENCES

CHEMISTRY 105, 154.

Lecturer: W. R. E. McBryde, M.A., Ph.D.

105. Elementary Chemistry.

154. Elementary Quantitative Chemistry for General Course Students.

ZOOLOGY 1b.

Lecturer: To be appointed

Elementary Zoology. This course is arranged to be taken in either one of the following ways : (a) winter course of thirty lectures dealing with the principles of zoology and the classification of invertebrate and vertebrate forms with particular emphasis on the fauna of Ontario, together with a laboratory course of 60 hours on microscope practice and on the structure and variation of a selected series of animals; (b) summer and correspondence course: the correspondence section, to be completed first, consists of twenty-four lessons covering the gross dissection of a selected series of animals with essays and answers to questions on principles suggested by the types studied. The summer section consists of thirty-six lectures and 72 hours laboratory work both along the lines indicated for the winter course.

## REFERENCE BOOKS

For the convenience of students who wish to read before the session begins, the following lists of reference books have been recommended by the departments concerned. More comprehensive lists will be supplied to students who enrol for correspondence work. *Text-books* to be used in most courses will be announced by the lecturer at the beginning of the session. It is, therefore, suggested that students borrow, rather than buy, any of the following books in which they may be interested.

### ANTHROPOLOGY 1a.

E. O. Dodson, *A Textbook of Evolution*; G. Gaylord Simpson, *The Meaning of Evolution*; Franz Weidenreich, *Apes, Giants and Man*; A. S. Romer, *Man and the Vertebrates*.

### ART AND ARCHAEOLOGY 3a.

E. Male, *Religious Art from the 12th to 18th Century*; E. H. Gombrich, *The Story of Art*; N. Pevsner *European Architecture* (Penguin Series).

### CHEMISTRY

Text-books: Babor, *Introductory College Chemistry*; Deming, *Fundamental Chemistry*; Timm, *General Chemistry*. Laboratory Book—Lister and McBryde, *Elementary Experimental Chemistry*.

### ENGLISH 1a, 1b.

Baugh and others, *Literary History of England*; Coghill, *The Poet Chaucer*; Lamborn and Harrison, *Shakespeare, the Man and his Stage*; Bradley, *Shakespearean Tragedy*; Granville-Barker, *Prefaces to Shakespeare*; Hamlet, Antony and Cleopatra; Hanford, *Milton Handbook*; Bush, *English Literature in the Earlier Seventeenth Century*.

### ENGLISH 2a, 2b.

Baugh and others, *Literary History of England*; Elton, *A Survey of English Literature*; Sutherland, *A Preface to Eighteenth-century Poetry*; Cross, *The Development of the English Novel*; Smith, *John Dryden*; Van Doren, *The Poetry of John Dryden*; Tillotson, *On the Poetry of Pope*; Root, *The Poetical Career of Alexander Pope*; Quintana, *The Mind and Art of Jonathan Swift*; Digeon, *The Novels of Fielding*; Read, Introduction to his edition of *A Sentimental Journey*; Raleigh, *Six Essays on Johnson*; Darbshire, *The Poet Wordsworth*; Havens, *The Mind of a Poet*; Bailey, *Introductions to Jane Austen*; Villard, *Jane Austen*; Baker, *Shelley's Major Poetry*.

### ENGLISH 3a, 3b.

Baugh and others, *Literary History of England*; Elton, *A Survey of English Literature*; Routh, *Towards the Twentieth Century*; Young, *Victorian England, the Portrait of an Age*; Chesterton, *The Victorian Age in Literature*; Tennyson, *Alfred Lord Tennyson: A Memoir*; Griffin and Minchin, *The Life of Robert Browning*; De Vane, *A Browning Handbook*; Trilling, *Matthew Arnold*; Ward, *The Life of John Henry Cardinal Newman*; Willey, *Nineteenth Century Studies*; Beach, *The Twentieth Century Novel*; Bullett, *George Eliot*; Cecil, *Early Victorian Novelists*; Matthiessen, *The Achievement of T. S. Eliot* (2nd Edn.); Levin, *James Joyce, A Critical Introduction*; Daiches, *Poetry and the Modern World*.

FRENCH 1a.

*Harraps Concise French-English Dictionary* or Gasc's or Cassell's French-English, English-French Dictionaries; Histories of French Literature by Kathleen Butler or by Nitze and Dargan.

FRENCH 2a.

Manson, *Shorter French and English Dictionary* or Chevalley and Goodridge, *Concise Oxford French Dictionary*; Fraser and Squair, *French Reference Grammar* (revised by Parker); Lanson et Tuffrau, *Manuel d'Histoire de la littérature Française*, or Mornet, *Short History of French Literature*.

HISTORY 1a.

W. K. Ferguson and G. Bruun, *A Survey of European Civilization* (1952 imprint); R. R. Palmer, *A History of the Modern World* (after 1300).

SPANISH 3a.

N. B. Adams, *The Heritage of Spain*; M. Romera-Navarro, *Historia de la literatura española*; G. T. Northup, *An Introduction to Spanish Literature*.

## CO-OPERATION BY ONTARIO UNIVERSITIES ZONES OF INSTRUCTION

Six Ontario Universities—Carleton College, McMaster University, Queen's University, University of Ottawa, University of Toronto, University of Western Ontario—announced recently their agreement on a new co-operative scheme affecting all lecture courses, for teachers and others, given through their Departments of Extension, for credit towards the Bachelor of Arts degree.

Each University will be responsible for such courses only within a specified zone surrounding it.

It was agreed that in keeping with regulations of each University, credit for subjects taken by a student within the zone of a particular university, may be transferred to the University from which he is seeking a degree.

The zone adjacent to the University of Toronto comprises the following countries:—York, Peel, Simcoe and Ontario. Students residing in these counties during the winter months should make enquiries through the Extension Department, University of Toronto, concerning the subjects which interest them. They may enrol in classes given at the University of Toronto and have credits for these transferred to the university from which they wish to graduate. Similarly, University of Toronto students outside this zone may enrol in the classes offered by that university in whose zone they find themselves. However, they should first find out from the Registrar of the University of Toronto whether they will receive credit from the University of Toronto for their studies at another university.

This agreement does not apply to Summer Sessions.

## SUMMER SESSION 1956

Since the Summer Session is of only six weeks' duration, students are required to attend lectures and, under the conditions outlined below, to do some preparatory work by correspondence.

### CORRESPONDENCE PREPARATION

Students who wish to enrol in more than one subject in the Summer Session (or who enrol in Botany, History, Political Science or Zoology) must do preparatory work by correspondence as outlined in Section 23.

Application forms, with the required fee, should be sent to the DIRECTOR, TEACHERS' CLASSES, DEPARTMENT OF EXTENSION, UNIVERSITY OF TORONTO, at the beginning of the Fall Term.

NOTE: To avoid choosing subjects which are given at the same hour, consult the Time Table for the Summer Session on page 22.

### FEES FOR CORRESPONDENCE

Correspondence, per subject .....	\$ 9.00
No refunds will be issued after March 1st.	

### ASSIGNMENT BULLETINS

All assignments will be sent to applicants in October. By completing at least one bulletin per month, preparation by correspondence should be finished by the end of May, as examiners are not available after that date.

### BOOKS

Text-books, essay paper and suitable envelopes for returning answers to assignments may be purchased from the University of Toronto Press Bookstore, University of Toronto. A charge account for payment of books and supplies may be established with the Bookstore.

The Department of University Extension maintains a lending library for its correspondence students. Text-books are *not* loaned but reference books may be borrowed for a two-weeks' period. Teachers may also obtain registration cards and borrow books from the Legislative Library, Provincial Parliament Buildings, Queen's Park, Toronto.

### RESIDENCE ACCOMMODATION

Many students prefer to live near the campus during the Summer Session. Reservations for rooms should be made early. It is suggested that interested students write for full information about the availability and cost of accommodation not later than March. Women students may apply to any of the following: Dean of Women, University College (Residence, Whitney Hall); Bursar, Trinity College (Residence, St. Hilda's College); Dean of Women, Victoria University (Annesley Hall Residence). Men students may write: Offices, Men's Residences, Room 222, Simcoe Hall (Residences: The Sir Daniel Wilson Residence and Devonshire House); Bursar, Victoria University; Bursar, Trinity College; Dean of Residence, St. Michael's College. Room rates are reasonable, but meals are not served in the residences during the summer.

## REDUCED RAILWAY FARES

For many years the railways have offered reduced rates to students. At the time of publication of this booklet it is too early to ascertain whether this privilege will be extended to students who enrol in the 1957 Summer Session. However, it is suggested that students inquire from the local ticket agent if "Standard Certificates" are available. Such certificates, if signed by an authorized person, have, in the past, entitled students who purchased a 'one-way' ticket to buy the return ticket for one-half the regular one-way fare.

## THE WILLIAM JAMES DUNLOP BURSARY

As a tribute to the long service of Dr. W. J. Dunlop, who for thirty years was Director of University Extension, and in appreciation of his leadership in education in Ontario, colleagues and associates, on his retirement in June 1951, established a fund in the Faculty of Arts to be known as the William James Dunlop Bursary.

This Bursary, of the value of \$100, is available only to elementary school teachers in Northern and Northwestern Ontario who have credit for at least *two* subjects in the Pass Course for Teachers or the General Course (Department of Extension). To be eligible, a student (having completed the required Correspondence Preparation) must enrol for two or more subjects in the Summer Session immediately following the award.

This Bursary may be held only once by any student. Application forms may be obtained from the Director, University Extension, University of Toronto, Toronto 5, Ontario, and must be returned not later than March 15.

## THE HARRIET M. LATTER BURSARY

The Harriet M. Latter Bursary, in memory of the first Secretary of the Department of University Extension, of the value of approximately \$125, is available annually to a teacher enrolled in the General Course (Department of Extension) or in the Pass Course for Teachers who has completed, with reasonably good standing, at least four subjects in either Course. On the recommendation of the Department of University Extension, this Bursary will be awarded to a student wishing to enrol in University College or in the School of Graduate Studies. Application should be made to the Director of University Extension not later than September 15th.

## PROGRAMME

Figures (1, 2, 3) represent the Academic Year for each subject.

Regular Subjects	Winter	Winter	Winter
	1956-7	1957-8	1958-9
	Summer 1957	Summer 1958	Summer 1959
ANTHROPOLOGY	1, 3	1, 2	1, 3
ART & ARCHAEOLOGY	2	3	1
ASTRONOMY		1	
BOTANY		1	
CHEMISTRY	1		
ECONOMICS	1, 2	1, 3	1, 2
ENGLISH	1, 2, 3	1, 2, 3	1, 2, 3
FRENCH	1, 2	1, 3	1, 2
GEOGRAPHY	1	2	3
GEOLOGICAL SCIENCES			1
GERMAN	1	1	2
HISTORY	1, 3	1, 2	1, 3
ITALIAN	1	1	2
LATIN	1, 2	1, 3	1
MATHEMATICS	1	1	2
PHILOSOPHY	1	2	3
PHILOSOPHY (M)	3	1	2
PHYSICS			1
POLITICAL SCIENCE	1	2	3
PSYCHOLOGY	1, 2, 3	1, 2, 3	1, 2, 3
SOCIOLOGY	3	1	2
SPANISH	1, 2, 3	1, 2, 3	1
ZOOLOGY	1		

## SUBJECTS OF CONCENTRATION

Winter Session 1956-7.	Art & Archaeology 3c,* English 3c.
Summer Session 1957.	French 2b.
Winter Session 1957-8.	Art & Archaeology 2c, Geography 2b, History 2b, Psychology 2b.
Summer Session 1958.	French 3b, Philosophy 2n.
Winter Session 1958-9.	Geography 3b, History 3b, Psychology 3b.
Summer Session 1959.	Philosophy 3r, Philosophy (M) 2.

\*Art & Archaeology 3c may be taken before Art & Archaeology 2c.

Concentration Courses in German, Italian and Mathematics will be offered as needed.

## PROGRAMME

Figures (1, 2, 3) represent the Academic Year for each subject.

<i>Regular Subjects</i>	<i>Winter 1959-60</i>	<i>Winter 1960-1</i>	<i>Winter 1961-2</i>
	<i>Summer 1960</i>	<i>Summer 1961</i>	<i>Summer 1962</i>
ANTHROPOLOGY	1, 2	1, 3	1, 2
ART & ARCHAEOLOGY	2	3	1
ASTRONOMY		1	
BOTANY		1	
CHEMISTRY	1		
ECONOMICS	1, 3	1, 2	1, 3
ENGLISH	1, 2, 3	1, 2, 3	1, 2, 3
FRENCH	1, 3	1, 2	1, 3
GEOGRAPHY	1	2	3
GEOLOGICAL SCIENCES			1
GERMAN	3	1	1
HISTORY	1	1, 2	1, 3
ITALIAN	3	1	1
LATIN	1, 2	1, 3	1
MATHEMATICS	3	1	1
PHILOSOPHY	1	2	3
PHILOSOPHY (M)	3	1	2
PHYSICS			1
POLITICAL SCIENCE	1	2	3
PSYCHOLOGY	1, 2, 3	1, 2, 3	1, 2, 3
SOCIOLOGY	3	1	2
SPANISH	1, 2	1, 3	1
ZOOLOGY	1		

### SUBJECTS OF CONCENTRATION

Winter Session 1959-60.

English 2c, French 2b.

Summer Session 1960.

Anthropology 2b, Art and Archaeology 2c, Latin 2b, Philosophy (M) 3, Spanish 2b, Psychology 2b.

Winter Session 1960-1.

English 3c, French 3b, Philosophy 2n.

Summer Session 1961.

Anthropology 3b, Art and Archaeology 3c, Geography 2b, History 2b, Spanish 3d, Latin 3b, Psychology 3b.

Winter Session 1961-62.

Philosophy 3r, Philosophy (M) 2, Psychology 2b.

Summer Session 1962.

Geography 3b, History, 3b.

Concentration Courses in German, Italian and Mathematics will be offered as needed.

## TIME-TABLE, SUMMER SESSION

July 2 to August 9, 1957

HOUR	SUBJECTS
MONDAYS TO FRIDAYS**	
8.00 – 9.00	Philosophy (St. Michael's) 3e Philosophy 1c
9.00 – 10.00	Latin 1a and 2a Psychology 1a Psychology 2a Psychology 3a
10.00 – 11.00	Art & Archaeology 2a English 1a, 1b English 2a, 2b English 3a, 3b
11.00 – 12.00	Economics 1a and 2a French 1a French 2a
12.00 – 1.00	French 2b German History 1a History 3a Mathematics 1a Political Science 1a
2.00 – 3.00	Anthropology 1a and 3a Sociology 3a Spanish 1a Spanish 2a Spanish 3a
2.00 – 5.00	Chemistry 105, 154 Geography 1a Zoology 1b

To be announced later:

Lecturers for Summer Session courses.

Buildings and rooms to be used for lectures.

# TIME-TABLE—EVENING CLASSES

Fall-Winter Term begins September 26, 1956

U.C. is UNIVERSITY COLLEGE

E.B. is ECONOMICS BUILDING

Time p.m.	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
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## FIRST YEAR

7.30 to 9.30	Philosophy 1c Room 10, U.C.	Economics 1a Room 151, E.B.	Anthropology 1a Room 8, U.C.	French 1a Room 40, U.C.	English 1a, 1b Room 5, U.C.
	Psychology 1a Room 8, U.C.	Geography 1a Room 254, E.B. 5-6 & 7-9 p.m.	History 1a Room 4, U.C.	Italian 1a Room 18, U.C.	Mathematics 1a Room 22, U.C.
		Spanish 1a Room 40, U.C.		Political Science 1a Room 4, U.C.	

## SECOND YEAR

7.30 to 9.30	Psychology 2a Room 4, U.C.	Economics 2a Room 153, E.B.		French 2a Room 10, U.C.	Art & Archae- ology 2a Room 11, U.C.
		Spanish 2a Room 10, U.C.			English 2a, 2b Room 19, U.C.

## THIRD YEAR

7.30 to 9.30	English 3c* Room 18, U.C.	Spanish 3a Room 18, U.C.	Anthropology 3a Room 40, U.C.	Art & Archae- ology 3c* Room 111, U.C.	English 3a, 3b Room 13, U.C.
	Philosophy (M) Room B, Teefy Hall.		History 3a, Room 10, U.C.		
	Psychology 3a Room 4, U.C.		Sociology 3a, Room 22, U.C.		

## SCIENCES

Wednesdays	Chemistry 105, 541, Room 123, Wallberg Building, 7-10 p.m.
	Zoology 1b, Room 101, 200, Zoology Building, 7-10 p.m.

*German:* Courses in German are usually given in Section 44 of the Cloisters of University College. All students in German will meet in Room G of that Section on Wednesday September 26th, at 7.30 p.m.

*Latin 1a and 2a:* These classes will be given in St. Joseph's College at times suitable to both students and lecturers. First meeting for these courses will be Saturday, September 29th, at 9 a.m.

\*Only for students who are concentrating in this subject.

## UNIVERSITY EXTENSION SERVICES

The Department of University Extension offers many other Courses and services. Readers of this brochure are invited to ask about . . .

### EVENING COURSE IN BUSINESS, leading to a Certificate.

Providing instruction in the basic principles of modern business, this course is designed for mature men and women in Business, Industry, and in the Civil Services who are in, or working toward, positions of responsibility. One or two of six subjects may be taken each year. Six are required for graduation.

EVENING TUTORIAL CLASSES provide cultural and non-technical Courses for adults in the Metropolitan area of Toronto and the surrounding districts, as well as Special Courses to meet the needs of professional and semi-professional groups. (Through the medium of these Courses, adults seeking self-improvement and cultural stimulation may attend lectures during the winter session in a wide variety of subjects).

Courses include: English, Economics, History, Languages, Philosophy, Social and Political Ideals of Today, Anthropology, Speech Arts, Reading Improvement, Piano Classes for Adult Beginners, Nature Study, Music Appreciation, Creative Writing, Astronomy, Interior Decorating, Courses for Private Secretaries and Administrative Assistants, Rythmical Exercises for Women, Chess, and many other subjects.

BUSINESS AND INDUSTRY COURSES are designed to meet the education and training needs of executive or supervisory personnel. In general, they are non-credit, and there are no academic requirements for enrolment.

No examinations are conducted and no Certificates awarded.

In many Courses the enrolment is limited.

Among the Courses offered are those in Advertising, Salesmanship, Real Estate, Personnel Administration, Business Communications, Electronic Computers, Industrial Management, and Industrial and Business Administration.

Several new or revised Courses will be offered in Marketing, Accounting, Economics, Industrial Relations, Cost Analysis and Financial Control, Business Law and Nuclear Physics (for graduate engineers), and The Customs and Excise Tariffs of Canada.

CORRESPONDENCE COURSES are conducted for the Canadian Association of Purchasing Agents, the Canadian Credit Institute, the Canadian Institute of Realtors, the Certified Public Accountants Association of Ontario, the Chartered Institute of Secretaries, the Institute of Chartered Life Underwriters, the Institute of Export, the Insurance Institute of Canada, and the Society of Industrial and Cost Accountants.

For information on all Courses, telephone WA. 3-6611, Locals 304, 308, 526, 527.



